# HOW TO STEP UP YOUR READING AND LISTENING SKILL LEVELS

NHATTHREYA

#### SKILL THEORY PRACTICE

#### What skills do I have now?

eg cycling. swimming — physical singing. piano — how long did they take what steps were called for

#### Skills of listening and reading and levels of skill low medium high optimum

#### HOW TO LISTEN AND READ STILBETTER

#### WHY LISTEN AND READ STILL BETTER

#### THINK BACKWARD AND WORK FORWARD

### TO RECAIL READILY AND TO WRITE CORRECTLY

# TO DO THE BEST IN THE EXAM HAIL short term goal

## TO DO BETTER AND BETTER WHILE PREPARING

and thus get ready for the D-day

#### HAVE YOU PLAYED IN A DRAMA? Drama one time Rehearsal many times Helps readiness Emotional preparation Stage fright — exam hall fever

PREPATION IN SCHOOL
IN GOOD PARTIS
TO LISTEN READ
AND WRITE
(AND SPEAK)

# THE POWER OF REHERSALAND RECALL To write right, neat and fast

## IS READING AND LISTENING A MADOR/MINOR ACTIVITY?

#### HOW WELL IS YOUR UNDERSTANDING?

# HOW WELLDO YOU REMEMBER RECALL REPRODUCE IN WRITING?

#### DO YOU WANT TO DO BETTER?

#### DO YOU KNOW YOU CAN DO BETTER?

## HAS ANYONE TOLD YOU HOW TO DO BETTER?

What are the factors that influence the efficiency of reading? of listening?

STAGES Not knowing Knowing Doing Doing at low skill level medium skill level high skill level optimum skill level

#### INFLUENCING FACTORS

Physical
Mental
External
Internal

Eye conditions

Lighting conditions

Seating

Print type

Fresh Brisk Keen Focus No disturbances/distractions Points Notes

Language skills
Vocabulary
Dictionary habit
General reading

Start with questions Overview Summarise Mindmap Review Recall Memory aspects

# THE PROCESS OF READING Stops and jumps Span Ouration Helpful and unhelpful ways

IISTENING
a minor activity
or a major one
at studies
and in life?

In your experience who are some good listeners and why do you think so and how do they listen? Any way worth copying? Or negative copying? Adopt/avoid approach

## How good is our listening? And the implications?

# DOES ITPAY TO LISTEN WELL? A LITTLE BETTER?

## WHATCOMES IN THE WAY? Avoidable? Unavoidable?

USTENING First learned Most used Least taught Taken for granted Hearing is not listening 'USTEN TO ME' To understand. not obey

GOOD HETENING SOME BENEFITS Mutual understanding Mutual respect Promotes cooperation Reduces tension Avoids many problems

#### Barriers to listening

Poor hearing Distractions like noise Interruptions/distractions Prejudices criticising delivery/appearance Inadequate vocabulary Faking

Good and bad listeners GlAsks what's in it for me Bl. Turns out dry subjects G1Judges content Blunes out if delivery is poor G1: Takes fewer notes B1 Takes lot of them Glavoids distractions B1:Distracted easily GIInterprets color words Bl. Reacts to emotional words GLAnticipates, mentally symmarises, listens between the lines

**BL**Daydreams fakes attention

Efficient listening Be prepared Focus attention Plan to report Overcome distractions Take notes Ask questions Paraphrase Look like a good listener.

How to look like a good listener Lean forward slightly Maintain eye contact Appropriate facial expressions Ask for clarification Avoid fidgeting Don't play with objects Don't look at your watch Follow what is said verbally and nonverbally Provide feedback

#### EFFECTIVE LISTENERS plan to report think ahead use speed differential listen for central ideas take notes not take mental trips